

## **Gender in/and the Public Sphere: Discourses, Imaginaries and Practices**

### **Recent publications**

Krzyzanowska N., *Kobiety w (polskiej) sferze publicznej [Women in the Polish Public Sphere]*  
Toruń: Adam Marszałek, 2012

Krzyzanowska N., „Wokół koncepcji demokracji? Parytet płci w świetle polskiego dyskursu prasowego” [Contesting Democracy: Gender Parity in/and the Polish Press Discourse], *Studia Socjologiczne* 1/2012

Krzyzanowska N., Denying the right to speak in public: Sexist and homophobic discourses in post-1989 Poland, [in:] Galasińska A., Galasiński D. (Eds.) *The Post-Communist Condition. Public and private discourses of transformation*, Amsterdam & Philadelphia: John Benjamins Publishing Company, 2010

Glapka E., *Reading bridal magazines from a critical discursive perspective*. Basingstoke: Palgrave Macmillan, 2013.

Glapka E., Coming together and apart while reading popular cultural texts: Identities in media reception, *The IAFOR Journal of Arts and Humanities* 2(1)/2013

Glapka E., Stories of bridal and feminine experience: production of gendered narratives in the context of media reception, *Poznań Studies in Contemporary Linguistics* 48(1), 2012, Poznań: Adam Mickiewicz University,